

Sonate N° VI

F Horn & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30680

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

F Horn *mf*

Organ / Piano *p*

4 *p dolce* **A** *p*

7 *cresc.* *mf* *p*

10

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4

13 **B**

Musical score for measures 13-15, section B. The treble clef part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment starts with mezzo-forte (*mf*) and then piano (*p*). The music features flowing eighth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

16

attacca

Musical score for measures 16-18. The treble clef part features a forte (*f*) dynamic and a trill (*tr*) in the final measure. The piano accompaniment also features a forte (*f*) dynamic. The section concludes with an **attacca** instruction.

II

Allegro

Musical score for measures 1-6 of section II, **Allegro**. The treble clef part starts with mezzo-forte (*mf*) and reaches a forte (*f*) dynamic. The piano accompaniment begins with piano (*p*) and moves to mezzo-forte (*mf*). The tempo is marked **Allegro**.

7

Musical score for measures 7-12. The treble clef part continues with a forte (*f*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic. The music features intricate eighth-note patterns in both hands.

13

C

Musical score for measures 13-18, section C. The treble clef part starts with piano (*p*) and includes a crescendo (*cresc.*). The piano accompaniment also starts with piano (*p*) and includes a crescendo (*cresc.*). The music features a steady eighth-note accompaniment in the left hand.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with a crescendo from *p* to *f*. The grand staff provides harmonic support with chords and bass lines, also marked with a crescendo from *p* to *f*.

25 **D**

Musical score for measures 25-31. The system consists of three staves. A dynamic marking of *f* is present at the beginning of the system. The top staff has a melodic line with accents and a trill in measure 29. The grand staff provides harmonic support with chords and bass lines.

32

Musical score for measures 32-37. The system consists of three staves. A dynamic marking of *f* is present at the beginning of the system. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and bass lines.

38

Musical score for measures 38-43. The system consists of three staves. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and bass lines.

44

Musical score for measures 44-49. The system consists of three staves. A dynamic marking of *mp* is present at the beginning of the system. The top staff features a melodic line with a crescendo. The grand staff provides harmonic support with chords and bass lines, also marked with a crescendo.

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